

**JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR
ANANTAPUR****Course Structure and Syllabi for Pre Ph.D
ENGLISH (2009-10)****Part-I**Choose any **one** subject of the following

S.NO	PAPER	PAPER CODE
1	Research Methodology and Literary Criticism	09PH52101
2	ELT Course and Research Methodology	09PH52102

Part-IIChoose any **one** subject of the following

S.NO	PAPER	PAPER CODE
1	ELT – and Effective Communication through CALL and Soft Skills	09PH52201
2	British Literature	09PH52202
3	Writers of Diaspora	09PH52203
4	Indian writing in English	09PH52204
5	American Literature	09PH52205

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR
ANANTAPUR
Pre-Ph.D - English

PART -I

(09PH52101) Research Methodology and Literary Criticism

Unit I

Research –Purpose and significance – Basic Principles of research----features of a research paper—identifying areas of research –current trends in research
---Tools - interdisciplinary research

Unit II

Sources of research---- Primary and secondary----library as a source – other sources of sources--- Internet –use and abuse ---- judicious use of sources--- use of journals---online journals—online research—limitations ---role of research supervisor---- professional rapport with the supervisor.

Unit III

Stylistics---- features---- current trends in writing-- Methodology of Research --- ---Critical --- Analytical ---MLA style sheet --- latest specifications.

Unit IV

Acknowledging sources ----- footnotes ---endnotes---indentation – Documentation -----bibliography---importance--- duplication---- plagiarism
----intellectual honesty.

Unit V.

Literary Criticism---- function of criticism----various trends----new criticism--- principles of criticism--- use of critical sources for research—
Study of Prominent Critics-I
T.S. Eliot—Tradition and the Individual Talent
.Cleanth Brooks—Irony as a Principal of Structure
Lionel Trilling---- Freud and Literature
Northrope Frye---- The Archetypes of Literature

Unit VI

Study of Prominent Critics-II
Mark Schorer--- Technique as Discovery
George Orwell--- Politics and the English Language
Jacques Derida: Structure, Sign and Play
Matthew Arnold: The Study of Poetry
Five Approaches to Literary Criticism----- Anthology by Wilbur .S. Scott

Unit VII

Certain Movements and Terms in Literature--I

Classicism
Romanticism
Realism
Naturalism
Metaphysical conceit
Objective Correlative
The Collective Unconscious
Magic Realism

Unit VIII

Certain movements and Terms in Literature--II

Structuralism
Existentialism
Neo-Classicism
Discourse Analysis
Genre Analysis
Pre-Raphaelites
Epistemology
Hermeneutics

References:

1. **Research Methodology --- A Step by Step Guide for Beginners** by Ranjith Kumar --- Sage Publications, New Delhi
2. **MLA Handbook for Writers of Research Papers** by Joseph Gibaldi, Published by Modern Language Association of America
3. **English Critical Texts:** Enright & Chickera—Published by Oxford University Press.
4. **History of English Literature** by Leoguis - by Macmillan Publishers
5. **A History of Literary Criticism** by Henry Blamires MacMillan publishers
6. **Literary terms: A Dictionary**, Karl .E. Beckson. Arthur F. Ganz, Noonday Press (Or) A Glossary Of Literary Terms by M.H. Abrahams (Ninth Edition)

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR
ANANTAPUR
Pre-Ph.D - English

PART -I

(09PH52102) ELT Course and Research Methodology

Unit I

Research –Purpose and significance – Basic Principles of research---features of a research paper—identifying areas of research –current trends in research ---Tools interdisciplinary research

Unit II

Sources of research---- Primary and secondary----library as a source – other sources of sources--- Internet –use and abuse ---- judicious use of sources--- use of journals---online journals—online research—limitations ---role of research supervisor---- professional rapport with the supervisor

Unit III

Stylistics---- features---- current trends in writing-- Methodology of Research --- ---Critical --- Analytical ---MLA style sheet --- latest specifications----

Unit IV

Acknowledging sources ----- footnotes ---endnotes---indentation – Documentation -----bibliography---importance--- duplication---- plagiarism ----intellectual honesty

Unit V

Language ----- Study of language ---- features of language as Prescribed by Sassurre ---- Chomsky's notions -----acquisition and teaching of language

Unit VI

ELT – fundamental principles ----- ELT in India ---- characteristic features --- existing trends-----paradigm shift--- use of technology ---- limitations

Unit VII

Methods --- Principles --- techniques ---- Behavioral – Cognitive schools---Grammar Translation Method—Direct Method ----- Bilingual Method--- utility of methods and materials in present scenario.

Unit VIII

Research in ELT----- Current Trends-----Paradigm s----ESL research -----preparation of questionnaires---- scientific approach ---- Empirical study ----data collection --- assessment of results.

References:

1. **Research Methodology - A Step by Step Guide for Beginners** by Ranjith Kumar - Sage Publications, New Delhi
2. **MLA Handbook for Writers of Research Papers** by Joseph Gibaldi,- Modern Language Association of America
3. **The Study of Language** by Yule - Cambridge University Press, Latest Edition
4. **Woods, D. 1996. Teacher Cognition in Language Teaching: Beliefs, Decision- Making and Classroom Practice** by wood Cambridge University Press.
5. **Fundamental Concepts of Language Teaching** by Stern, H.H. 1983 Oxford University press
6. **Techniques of Teaching English** by :Larsen- Freeman-Oxford CII edition
7. **Prabhu, N.S. 1990. There is No Best Method- Why? TESOL Quarterly 24: 161-**
8. **Teaching English --- Methods, Principles and Techniques** by Krishna Swamy and Lalitha Krishna Swamy – Macmillan Indian limited, New Delhi.

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR
ANANTAPUR
Pre-Ph.D - English

PART -II

(09PH52201) ELT – and Effective Communication through CALL and Soft Skills

Unit – I

Language – Origin – Growth---characteristics of language---- Nature –

Unit – II

History of English Language – Approaches and Methods in language teaching– English as a Global language.

Unit – III

Principles and Theories of language learning – the language and learning needs.

Unit – IV

Research Paradigms – preparation stages of research data collection – fundamentals of computer-aided o language teaching.

Unit – V

Emergence of ESP – General English Courses as +2 and UG level.

Unit – VI

English as second language -----teaching trends Indian Scenario
--- a paradigms-shift—Ongoing research --- findings

Unit – VII

Materials for the development of language skills in English – language learning strategies.

Unit – VIII

Communication in the Class room – mother tongue influence
---neutralization of accent Techniques of imparting thought- structuring (process) in English.

References:

1. **A History of the English Language** by A.C Baugh, and Thomas cable-Pearson inc
2. **Techniques of Teaching English** by A.L Kohil-Dhanpat rai Publishing company Private Limited
3. **Teaching English As a Second language.** C. Paul Varghese .
4. **Teaching English Approaches, Methods and Techniques.** N. Krishna Swamy and Lalitha Krishna Swamy
5. **English for Specific purposes** by Tom Hutchinson and Allar Wantons (CUP) Cambridge University
6. **English as a Global language** by David Crystal- Cambridge University press 1977
7. **Fundamental Concepts of language Teaching** by H.H. Stern., Oxford University press
8. **Second Language Research Methods.** Salinger H.W. and E. Shohamy. 1989. Oxford University Press.

---000---

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR
ANANTAPUR
Pre-Ph.D - English

PART -II

(09PH52202) British Literature

Unit – I

Major stages in BL – 1. Elizabethan
2. Neo-Classical.

Unit – II

Major stages Romantic period and Victorian period.

Unit – III

Major Stages- Contemporary British Literature

Unit – IV

Shakespeare's – **The Tempest**

Unit – V

Bernard Shaw - **Man and Superman.**

Unit – VI

John Milton- **Comus**
D.G. Rossetti – **The Blessed Damsel**

Unit – VII

Jonathan Swift- **The Battle of the Books**
Cardinal Newman – **The Idea of a University**

Unit – VIII

Margret Drabble – **The Waterfall**
Dorris Lessing – **The Golden Notebook.**

References:

1. **Pelican Guide to English Literature**-The modern age
2. **A short History of English Literature** – William J. Long.
3. **Aspects of Novel** - E.M. Forster-Kindle Edition
4. **New Bearings in English poetry** – F.R. Leavis- Faber Finds
5. **An Approach to literature** – Cleanth Brooks.
6. **The Craft of fiction** – Percy Lubbock.

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR
ANANTAPUR
Pre-Ph.D - English

PART -II

(09PH52203) WRITERS OF DIASPORA

Unit I

Immigrant Writings ----Evolution and Growth -----major trends ---- themes
-----immigrant sensibility.

Unit II

Diaspora---- definition ---- related terms--- expatriate---- immigrant---
Diaspora writings----features--- major themes --- issues.

Unit III

Writers of Indian Diaspora ---- their contribution ----- thematic concerns-----
cross –cultural issues---- socio-cultural aspects.

Unit IV

Jhumpa Lahiri's **The Interpreter of Maladies**
Unaccustomed Earth

Unit V

Anita Desai's **Bye-Bye Blackbird**
Arun Joshi's **The Foreigner**

Unit VII

Bharati Mukherjee's **Wife**
Kiran Desai's **The Inheritance of Loss**

Unit VIII

Anita Nair's **Satyr of the Subway and other stories**
Shashi Tharoor's **The Five Dollar Smile and Other Stories**

References:

1. **Writers of the Indian Diaspora** by Jasbir Jain - Rawat Publications.
2. **The Location of Culture** by Bhaba Homi
3. **Culture and Imperialism** by Edward Said-published by Knof
4. **Diasporic Indian Women Writers: Quest for Identity** in their Short Stories by *Telugu Sireesha*- Prestige Publishers.

---000---

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR
ANANTAPUR
Pre-Ph.D - English

PART -II
(09PH52204) Indian writing in English

Unit 1

History of in the English literature – Dimensions - perspectives -----.
With respect to Twice born Fiction by Meenkashi Mukerjee.

Unit II

Novel and society in India – Realism and Reality major trends in Indian novel in English. For study -- R.K. Narayan- The English Teacher.

Unit III

Impact of colonialism on Indian Literature in English with special reference to Untouchable by Muk Raj Anand , Esmond in India R.P. Jhabvala.

Unit IV

Modern Indian Novel in English – Technique- variation- plot- Characterization- post modern trends .For study Aravinda Adigawas, The White Tiger.

Unit V

Indian women writers and Feminist criticism Anita Desai – Cry the Peacock.

Unit VI

Gender and social Discrimination – Sociological respects Kiran Desai's The Inheritance of Loss.

Unit VII

Comic element in Indian English poetry with reference to Nission Ezekiel's poems.

Unit VIII

Autobiographical element in Indian writing in English
For study, Kamal Das- **My Story**
Niradh C. Chowdary- **Autobiography of an Unknown Indian.**
Indian writing in English

References:

- 1) **Indian writing in English** - K.R. Srinivasa Iyengar
- 2) **Indian women Novelists**-R.K. Dhawan
- 3) **Realism and Reality the Novel and the Society in India** - Meenakshi Mukherjee- Oxford University press
- 4) **Aspects of Novel**-E.M. Foster –The Timeless classic on novel writing
- 5) **The Women in Indian fiction in English** - Shanta krishnaswamy

**JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR
ANANTAPUR**

**Pre-Ph.D - English
(09PH52205) American Literature**

Unit I

History of American Literature – Major Trends.

Unit II

Aspects of American Literature – Narration - Plot –technique -

Unit III

American poetry- Rhetoric – Narration---

Unit IV

American Novel –Narration----picaresque mode

Unit V

American short story - Plot- Characters

Unit VI

Criticism - Autobiographical Element----- Existentialism

Idealism with special reference to **The Old man and the Sea** by Hemmingway

Unit VII

Feminism – Gender and racial discrimination with special reference to
The Bluest Eye - by Tony Morrison and **Meridian** by
Alice Walker

Unit VIII

Fantasy novel – (Science Fiction) with special reference to **The Future Shock** by Alvin Toffler

References:

1. **The Rhetoric of Fiction-** Both, Wayne
2. **Aspects of the novel** -E.M. Foster
3. **The Craft of Fiction-** Percy Lubbock
4. **American Novel and its Tradition-** Richland Chase
5. **The Twentieth Century Novel-** Beach J.W.